## ANNEX A – APPLICATION KIT

Kindly complete **all** sections and email to [**somersetbelt@nyc.gov.sg**](mailto:somersetbelt@nyc.gov.sg)   
Subject: RYSP Application – [*Project Title*]

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| * **Mar – May** * Submit your applications  by 12 June[[1]](#footnote-1). | * **Apr – June** * Attend to network and meet other applicants, mentors & SB stakeholders. | * **June – July** * Selected applicants invited to pitch * Applicants to be notified of outcome  by end July. | * **July – Dec 2022** * Applicants to carry out projects; submit implementation report within 1 month from completion of project. |

By submitting this application, you agree to commit to the above timeline and date(s) indicated for the respective stages of the project.

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# SECTION 1

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| ***ABOUT YOU*** | | | | | | |
| **I am applying as…**  *(choose one)* | | **☐** Individual  ☐ Informal / Community / School / Interest-based Group\*  ☐ Organisation\*  *\*of which majority of members are youths between 15 – 35 years old* | | | | |
| **Details of Main Applicant** | | |  |  | | --- | --- | | **First and Last Name** |  | | **Last 4 digits of NRIC** |  | | **Date of Birth**  (*DD/MM/YYYY)* |  | | **Mobile Number** |  | | | | | |
| **I will be attending the Knowledge Exchange sessions on 25 May  and 4 June.**  *(choose one)* | | Yes / No \*  *\*Note that applicant(s) who select NO will be evaluated immediately upon closing of the open call and will not be able to further refine your proposal.* | | | | |
| ***\*To be completed for informal group / organisation only*** | | | | | | |
| **Name & Brief Description of Group / Organisation** | |  | | | | |
| **UEN**  *(if applicable)* | |  | | | | |
| **Details of Team Members** | | | | | | |
| **S/N** | **First and Last Name** | | **Last 4 digits of NRIC** | **Date of Birth**  *(DD/MM/YYYY)* | **Mobile Number** | **Role / Contribution** |
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*\*Add more rows as necessary*

# SECTION 2

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| ***ABOUT YOUR PROJECT*** | |
| **Title:** |  |
| **Project Synopsis:** |  |
| **Themes:**  *(choose up to 3 that apply)* | ☐ Creative Arts (Music, Dance, Literary, Theatre, etc.)  ☐ Heritage  ☐ Entrepreneurship  ☐ Personal Development  ☐ Sports & Health  ☐ Mental Wellbeing  ☐ Environment  ☐ Technology  ☐ Media  ☐ E-sports  ☐ Social Causes  ☐ Others *(please describe):* \_\_\_\_\_\_\_\_\_\_\_ |
| **Do you have a specific date/period in mind for your project?**  *(choose one)* | Yes / No  Duration and date(s): *E.g. One month, anytime between September to December.* |
| **What is your project modality?** | Physical / Virtual / Hybrid  If physical, please list the proposed spaces/venues and respective period of use: *E.g. Graffiti wall at Youth Park for one month, anytime between September to December.* |
| **Are you applying with a  ready partner/stakeholder  in Somerset Belt[[2]](#footnote-2)?**  *(choose one)* | Yes / No  Name of partner/stakeholder:  *\*\* Note that projects requesting funding of more than $10,000 should ideally have a Somerset Belt partner/stakeholder who is part of and/or supportive of the proposal.* |

1. **Project Description** 
   1. Motivation. *What about Somerset Belt* ***inspired*** *you to propose this idea – is there something you hope to change or see happen?* ***List key objectives*** *of your project.*

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* 1. Outcomes. *What do you* ***want to achieve*** *during and by the end of your project?*

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* 1. Concept and Idea. *How does your project* ***demonstrate*** *the following evaluation criteria? Feel free to* ***include supporting links/visuals*** *to support your point(s).*

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| 1. Innovation & Experimentation: *How is your project a new or novel idea?* 2. Co-Creation: *How does your project involve youths and/or Somerset Belt communities/stakeholders in the design, planning and/or execution process?* 3. Community Building & Placemaking: *How does your project enable participants to form connections with one another? How do they develop new perspectives of the spaces and/or communities in Somerset?* |

1. **Project Outreach**

*Include estimated figures per category (including offline/online)*

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| **Role** | **Description** | **Target Number** |
| **Youth Leaders** | Youths that are directly involved as  co-creators in the design, planning or execution process *(does not include organising team)* |  |
| **Youth Participants (High Touch)** | Youths that are involved in a developmental/active capacity, as participants that gain new skills and knowledge through project activities |  |
| **Youth Participants**  **(Low Touch)** | Youths that are involved in a casual/passive capacity, as audience/consumers to project activities |  |
| **General Audience** | General members of the public reached through project activities, e.g. offline spectators and online views |  |

1. **Budget**

*Include estimated income and expenditure for this project.*



(Updated as of 9 May 2022)

*\*\* Note that funding support does not include venue costs for use of spaces within Somerset Belt (to be supported in-kind by the Somerset Belt Office). However, applicants must still include the estimated venue support requested in Section (C) of the budget, to demonstrate a holistic overview and understanding of project costs.*

1. *Updated as of 14 May 2022* [↑](#footnote-ref-1)
2. Includes but not limited to: Tenants/shops/malls in Somerset Belt precinct; community/interest groups who frequent or organise events/programmes in Somerset Belt spaces. Note that projects requesting funding of more than $10,000 should have a Somerset Belt partner/stakeholder who is part of and/or supportive of the proposal. [↑](#footnote-ref-2)