## ANNEX A – APPLICATION KIT

Kindly complete **all** sections and email to **somersetbelt@nyc.gov.sg**
Subject: RYSP Application – [*Project Title*]

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| --- | --- | --- | --- |
| * **Mar – May**
* Submit your applications by 12 June[[1]](#footnote-1).
 | * **Apr – June**
* Attend to network and meet other applicants, mentors & SB stakeholders.
 | * **June – July**
* Selected applicants invited to pitch
* Applicants to be notified of outcome by end July.
 | * **July – Dec 2022**
* Applicants to carry out projects; submit implementation report within 1 month from completion of project.
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By submitting this application, you agree to commit to the above timeline and date(s) indicated for the respective stages of the project.

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# SECTION 1

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| ***ABOUT YOU*** |
| **I am applying as…** *(choose one)* | **☐** Individual ☐ Informal / Community / School / Interest-based Group\*☐ Organisation\**\*of which majority of members are youths between 15 – 35 years old* |
| **Details of Main Applicant** |

|  |  |
| --- | --- |
| **First and Last Name** |  |
| **Last 4 digits of NRIC** |  |
| **Date of Birth**(*DD/MM/YYYY)* |  |
| **Mobile Number**  |  |

 |
| **I will be attending the Knowledge Exchange sessions on 25 May and 4 June.***(choose one)* | Yes / No \**\*Note that applicant(s) who select NO will be evaluated immediately upon closing of the open call and will not be able to further refine your proposal.* |
| ***\*To be completed for informal group / organisation only*** |
| **Name & Brief Description of Group / Organisation** |  |
| **UEN** *(if applicable)* |  |
| **Details of Team Members**  |
| **S/N** | **First and Last Name** | **Last 4 digits of NRIC** | **Date of Birth** *(DD/MM/YYYY)* | **Mobile Number**  | **Role / Contribution** |
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*\*Add more rows as necessary*

# SECTION 2

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| ***ABOUT YOUR PROJECT***  |
| **Title:** |  |
| **Project Synopsis:** |  |
| **Themes:***(choose up to 3 that apply)* | ☐ Creative Arts (Music, Dance, Literary, Theatre, etc.)☐ Heritage☐ Entrepreneurship☐ Personal Development☐ Sports & Health☐ Mental Wellbeing☐ Environment☐ Technology☐ Media☐ E-sports☐ Social Causes☐ Others *(please describe):* \_\_\_\_\_\_\_\_\_\_\_ |
| **Do you have a specific date/period in mind for your project?***(choose one)* | Yes / NoDuration and date(s): *E.g. One month, anytime between September to December.* |
| **What is your project modality?** | Physical / Virtual / HybridIf physical, please list the proposed spaces/venues and respective period of use: *E.g. Graffiti wall at Youth Park for one month, anytime between September to December.* |
| **Are you applying with a ready partner/stakeholder in Somerset Belt[[2]](#footnote-2)?***(choose one)* | Yes / NoName of partner/stakeholder:*\*\* Note that projects requesting funding of more than $10,000 should ideally have a Somerset Belt partner/stakeholder who is part of and/or supportive of the proposal.* |

1. **Project Description**
	1. Motivation. *What about Somerset Belt* ***inspired*** *you to propose this idea – is there something you hope to change or see happen?* ***List key objectives*** *of your project.*

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* 1. Outcomes. *What do you* ***want to achieve*** *during and by the end of your project?*

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* 1. Concept and Idea. *How does your project* ***demonstrate*** *the following evaluation criteria? Feel free to* ***include supporting links/visuals*** *to support your point(s).*

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| 1. Innovation & Experimentation: *How is your project a new or novel idea?*
2. Co-Creation: *How does your project involve youths and/or Somerset Belt communities/stakeholders in the design, planning and/or execution process?*
3. Community Building & Placemaking: *How does your project enable participants to form connections with one another? How do they develop new perspectives of the spaces and/or communities in Somerset?*
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1. **Project Outreach**

*Include estimated figures per category (including offline/online)*

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| --- | --- | --- |
| **Role**  | **Description** | **Target Number** |
| **Youth Leaders** | Youths that are directly involved as co-creators in the design, planning or execution process *(does not include organising team)* |  |
| **Youth Participants (High Touch)** | Youths that are involved in a developmental/active capacity, as participants that gain new skills and knowledge through project activities |  |
| **Youth Participants****(Low Touch)** | Youths that are involved in a casual/passive capacity, as audience/consumers to project activities |  |
| **General Audience** | General members of the public reached through project activities, e.g. offline spectators and online views |  |

1. **Budget**

*Include estimated income and expenditure for this project.*



(Updated as of 9 May 2022)

*\*\* Note that funding support does not include venue costs for use of spaces within Somerset Belt (to be supported in-kind by the Somerset Belt Office). However, applicants must still include the estimated venue support requested in Section (C) of the budget, to demonstrate a holistic overview and understanding of project costs.*

1. *Updated as of 14 May 2022* [↑](#footnote-ref-1)
2. Includes but not limited to: Tenants/shops/malls in Somerset Belt precinct; community/interest groups who frequent or organise events/programmes in Somerset Belt spaces. Note that projects requesting funding of more than $10,000 should have a Somerset Belt partner/stakeholder who is part of and/or supportive of the proposal. [↑](#footnote-ref-2)